

Alexandra Dementieva

lives and works in Brussels, Belgium

Alexandra Dementieva's main interests focus on social psychology and perception and their application in multimedia interactive installations. Her videowork integrates different elements including behavioral psychology, developing narrative using a 'subjective camera'.

Her interactive installation projects attempt to widen the mind's potential for perception using different production materials: computers, video projections, soundtracks, slides, photography, etc. By making certain historical, cultural and political allusions, her exhibition locations create the frame within which the idea develops. The projects explore the spectator's depths of perceptual experience and the interaction of the individual spectator with the exhibition as well as with other visitors. The subject of an installation or its production method becomes less important to her than the mind of the user. Thus the latter becomes the center of the project or the main actor in the performance.

Selected Solo Exhibitions

'Play', Maranola (IT) – 2013
'Parallel Dimensions', Marion De Cannière gallery, Antwerp (BE) – 2013
'Universal Recording', El, Ghent (BE) – 2012
'Drama house', XL gallery, Moscow (RU) – 2009
Interactive Video Installation, CCNOA, Brussels (BE) – 2009
Interactive Video Installation, XL gallery, Moscow (RU) – 2008
Non Unexpected Encounters' RSUH Museum Center, Moscow (RU) – 2008
'Psyche and the Digital', Neutral Ground gallery, Regina (CA) – 2007
Video Installation, XL gallery, Moscow (RU) – 2006
Interactive Installations, Kunstencentrum Netwerk, Aalst (BE) – 2006
Installations-Performances, NADINE (Transdisciplinary laboratory), Brussels (BE) – 2006
Interactive Video Installation, Centro De La Imagen Museum, Mexico city (MX) – 2005-2006
Interactive Video Installation, XL gallery, Moscow (RU) – 2005
Video Installation, CCNOA, Brussels (BE) – 2005
Installations, Observatorio (Experimental Art Centre), Morelia (MX) – 2004

Selected Group Exhibitions

Digitalife / Romaeuropa, MACRO/ La Pelanda Museum, Rome (IT) – 2015
'Urbi et Orbi' Special project of 5th Moscow Biennale, RSUH Museum Center, Moscow (RU) – 2015
FILE 2015, FIESP Cultural Center - Ruth Cardoso, Sao Paulo (BR) – 2015
First Light OtticaTV – 2015
'The New Story-Tellers In Russian Art Of The XX-XXI Centuries' Russian Museum, Saint Petersburg (RU) – 2015
'On the way', Università Ca' Foscari, Venice (IT) – 2015
This Leads to Fire : Russian Art from Nonconformism to Global Capitalism, Selections from the Kolodzei Art Foundation Collection, Neuberger Museum of Art, Purchase (USA) – 2014-15
'SILVER BLISS #2: Portrait of a City' Argoes, Brussels (BE) – 2014
'What we hear, when we look?', MANIFESTA 10 parallel program, Saint Petersburg (RU) – 2014
'Tokyo Story 2014 Part 2' TWS Shibuya, Video Screening, Tokyo (JP) – 2014
'The Other Home', MANIFESTA 10 parallel program, Saint Petersburg (RU) – 2014
AstoLAB Art, APT Gallery Deptford, London (UK) – 2014
'Public Data Explorer', HLP gallery, Brussels (BE) – 2013
'The acts of Presents', iMAL, Brussels (BE) – 2013
'Immersion into the Future', Crocus Expo, Moscow (RU) – 2013
'Migrants' Special projects of 5th Moscow Biennale, RSUH Museum Center, Moscow (RU) – 2013
'Capital of Nowhere', Università Ca' Foscari, Venice (IT) – 2013
'International Women's Day', Museum Art Centre "Rabochiy i kolkhoznitsa", Moscow (RU) – 2013
'Speech about Crisis', Emmeotto Living gallery, Rome (IT) – 2013
'Light of Women', Gwangju Museum of Arts Kumnam-ro Wing / Metro gallery, Gwangju (KR) – 2012
'The Timekeeper', iMAL, Brussels (BE) – 2012
'The Timekeeper', The State Hermitage Museum, Saint Petersburg (RU) – 2012
'Passion Bild. Russische Kunst seit 1970' Die Sammlung Arina Kowner, Kunst Museum, Bern (CH) – 2012
'Women's Nano', Special projects of 4th Moscow Biennale, RSUH Museum Center, Moscow (RU) – 2011
'We are here', Università Ca' Foscari, Venice (IT) – 2011
'To see the sound', NCCA, Moscow (RU) – 2011
'Sign & Time' ConcerArt with Transmediale 11, Berlin (DE) – 2011
History of Russian Video Art. Volume 3, MMOMA, Moscow (RU) – 2011
Mediations Biennale, Poznan (PL) – 2010

'ZEN d'ART: The History of Gender and Art in Post-Soviet Space, 1989-2009', MMOMA, Moscow (RU) – 2010
 'With Your Eyes Only', CCNOA, YUM, Brussels (BE) – 2010
 'currents 2010', parallel studios, El Museo Cultural, Sante Fe (USA) – 2010
 'My eyes keep me in trouble', La Station, Nice (FR) – 2010
 'Reality Now', ConcentArt, Berlin (DE) – 2010
 With Your Eyes Only, Kunstverein Medienturm, Graz (AT) – 2009-2010
 The "Kandinsky Prize"- 2009 nominees' exhibition, Central House of Artists, Moscow (RU) – 2009
 Art Digital 6, Special project of the 3rd Moscow Biennale, M'ars gallery, Moscow (RU) – 2009
 FILE festival exhibition, San Paulo (BR) – 2009
 VideoFormat [Linearity], National Centre for Contemporary Arts, Moscow (RU) – 2009
 'Wa(h)re Kunst', ConcentArt e.V., Berlin (DE) – 2009
 'Almost Cinema', Vooruit & the Ghent Film Festival, Ghent (BE) – 2008
 'My Eyes Keep Me in Trouble', The Physics Room, Christchurch (NZ) – 2008
 'City Sonics', Mons (BE) – 2008
 'My Eyes Keep Me in Trouble', Sydney College of the Arts Gallery, Sydney (AU) – 2008
 Exhibition with Aernoudt Jacobs, CCNOA, Brussels (BE) – 2008
 'Sicherheit', ConcentArt e.V., Berlin (DE) – 2008
 'Hyperlove', Medialab, Enschede (NL) – 2008
 'my eyes keep me in trouble', Nieuwe vide, Haarlem (NL) – 2007
 Art Digital 2006, Special project of the Second Moscow Biennale, M'ars gallery, Moscow (RU) – 2007
 'I believe' Special project of the 2nd Moscow Biennale, Vinzavod, Moscow (RU) – 2007
 Media Works, Kunstencentrum Belgie, Hasselt (BE) – 2006
 '2 Step', UH Galleries, Hatfield (UK) – 2006
 FILE festival and exhibition, San Paulo (BR) – 2006
 '2 Step', Kunstnernes Hus Museum, Oslo (NO) – 2006
 Experimental Intermedia Foundation, New York (USA) – 2005
 Conical Gallery Melbourne (AU) – 2005
 'Egalitarnost', special project for 1st Moscow Biennale of Contemporary Art, Moscow (RU) – 2005
 Interactive installation & performance "Limited Spaces N°1", Netdays, PlanK, Brussels (BE) – 2004
 CHROMA.05 | Festival and exhibition de Arte Audiovisual, Guadalajara (MX) – 2004
 Interactive video installation, ISELP, Brussels (BE) – 2003
 Interactive video installation 'Game with children', Festival de Arte Visual, Morelia (MX) – 2003
 Valkoinen Sali, Helsinki (FI) – 2002-2003
 'Women artistes of 5 centuries', Tretyakov Gallery, Moscow (RU) – 2002

Selected Festivals

Cyberfest, Babylon cinema, Berlin (DE) – 2015
 Rencontres (Cinematographiques) Au Sommet, organized by Boris Lehman et Samuel Torello, Verbier (CH) – 2015
 The third International Festival VIDEOFORMA 'The Border of Sound', St. Petersburg (RU) – 2014
 'Topology of the Visible', 5to.Festival Internacional de Videoarte, Camagüey (Cuba) – 2013
 WIAF, ECHO-ECO video competition, Sochi (RU) – 2013
 Cyberfest, ArtReflex, St. Petersburg (RU) – 2012
 Premio Cinematografico Palena (IT) – 2012
 Le gionate digitali, curated by Elisa Zurlo, Facoltà di Scienze della Formazione di Trieste, Trieste (IT) – 2012
 Cyberfest, Hermitage Museum, St. Petersburg (RU) – 2011
 Video Guerrilha mapping Festival S. Paulo 2011, San Paolo (BR)
 The Festival of the Moving Image, Ybor City, Tampa, Florida (USA) – 2011
 Cyberfest, St. Petersburg (RU) – 2010
 GogolFest, Kiev (UA) – 2010
 Cyberfest, St. Petersburg (RU) – 2009
 The Streaming Festival, The Hague (NL) – 2009
 'Visual sounds' Festival Music intermedial, Cologne (DE) – 2008
 International Festival of experimental vidéo 'IMAGES CONTRE NATURE', Marseille (FR) – 2008
Jury Special Mention, Festival Media Forum 2008, the Moscow International Film Festival, Moscow (RU) – 2008
 'Screen Compositions', Experimental Intermedia Foundation, New York (USA) – 2008
 BigScreen Festival 2007, Kunming (Hong Kong) – 2007
 Festival 'Rencontres international Paris/Berlin/Madrid' (FR/DE/ES) – 2007
 Red Shift Festival, New York (USA) – 2007
 Festival 'Rencontres international Paris/Berlin' (FR/DE) – 2006
First price for best monochanel video, VAD Festival Internacional de Vídeo i Arts Digitals, Girona (ES) – 2005
 Festival 'Rencontres international Paris/Berlin' (FR/DE) – 2005
 prog:ME - 1st Electronic Art Festival, Rio de Janeiro (BR) – 2005
 'Argosfestival', Brussels (BE) – 2004
 Thailand New Media Art Festival, Bangkok (TH) – 2004
 CIMATICS festival, MEDIA ART, Brussels (BE) – 2004
 'ArtExpo.Mexico.04', Morelia (MX) – 2004

Cinéma La Clef 21, Paris (FR) – 2004
'Les Inattendus', Lyon (FR) – 2004
Festival de Arte Visual, Morelia, (MX) – 2003
San Francisco Cinematheque (USA) – 2003

Performance & Theater

'Visualiation of Piano' with Sergey Evtushenko, Hermitage Museum, St. Petersburg (RU) – 2015
Multimedia performance 'The Death of Tarelkin', based on eponymous play by Aleksandr Sukhovo-Kobylin, MediaArtLab Center for Art and Culture, Open School Manege/MediaArtLab, International Centre for Dance and Performance TsEKh, Theatre «Balet Moskva»/ Ballet Moscow (RU) – 2014
'Behind the mirrors' theater performance, Helios Theater, Hamm (DE) – 2011
'Sonata of interior' multi-media performance, live sets with Aki Hoffmann (piano), Cité des Artes, Paris (FR) – 2009
'Tunnel hearing' multi-media performance, live sets with Michael Attias (saxophone), OptoSonic Tea, Experimental Intermedia Foundation, New York (USA) – 2009
Video set for 'Madness of Day' by Maurice Blanchot, Directed by Doris Mirescu, New York (USA) – 2008

Residency

Nadine Plateau, Brussels (BE) – 2014
Wonder Site art center, Tokyo (JP) – 2014
Network, Aalst (BE) – 2013
iMAL, Brussels (BE) – 2013
Residency Unlimited, New York (USA) – 2011
Nadine Plateau, Brussels (BE) – 2010
a.pass - Antwerpen (BE) – 2009
Cité des Artes, Paris (FR) – 2009
Nadine Plateau, Brussels (BE) – 2008
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HIAP, Cable factory, Helsinki (FI) –