

Maya Popova

Dancer, choreographer, teacher, lives and works St.-Petersburg, Russia

Education

1994-1999 – St.-Petersburg State Conservatory named by Rimskiy-Korsakov / Choreography Department

1991-1994 – Leningrad Regional College of Culture / Choreography Department

Teaching experience

2001 – 2014 – Vaganova Ballet Academy / Performing Department Contemporary Dance Technique, St.-Petersburg.

2007-2011 – Baltic Institute of Foreign Languages and Intercultural Cooperations/Theatre Arts Faculty, drama acting course by director Lev Ehrenburg, NeBDT Theatre, St.-Petersburg

Awards Contemporary Dance Technique and Improvisation

1994-1999 – winner of prizes at the several competitions of young choreographers in St.-Petersburg and Petrozavodsk, Russia

Choreographer/dance piece

2010 "Without a title" and "My sorrow is light", Rossiyanochka Dance Ensemble

2007 "Allegro", Vaganova Ballet Academy, St-Petersburg

2006 – movement and dance – drama performance "Na dne", International Theatre Festival "Meetings in Russia" and the Baltic House Theatre, St.-Petersburg

Video exhibitions

2015 "Lost Fragments"- exhibition, Taiga Space, St-Petersburg, Russia

2014 "Not inTrendy"-exhibition, Gislaveds Konsthall, Sweden

2013 "Apple of my eye"-exhibition Art reflex Galery, St.Petersburg

2010 "Flash memories"- exhibition, Gallery Pfeister, Denmark

2009 "Inside i am dancing" – exhibition, Iragi gallery, Moscow

Maneken 2015 "Urbi et Orbi", the 6th Moscow Biennale Special Project, Museum Center of RGGU, Moscow

Acrobatic Sketch

2015 "Ludwig Collection" State Russian Museum, Marble Palace, St-Petersburg

2015 "On My Way" Parallel to the 56th International Art Exhibition, Ca' Foscari Zattere, Venice, Italy

2014 "Another capital"- NCCA St-Peterburg brunch, Moscow

2014 festivals "Now and After", Madrid; Media festival Krasnoyarsk

Nest

2014 Manifesta10 Parallel Program "The Other Home", St. Petersburg, Russia

2014 "Russia contemporary exhibition", Galerie Gmurzynska, Sweetzeland

Snowdrift

2013 videoprogram screening in frame exhibition Capital of Nowhere, A side event of the 55th Biennale of Contemporary Art, Università Ca' Foscari, Venice, Italy

2012 Doppelgänger -installation, Kiev, Shockolate House Museum

2011 Teetor – exhibition "Power of field", St-Petersburg, Red Banner Factory

2011 Kitchen – exhibition "Dance", Russian State Museum, St-Petersburg