

MASHA GODOVANNAYA

<https://mashagodovannaya.wordpress.com>
seligerus@yahoo.com
+43 676 978 2569 / +7 911 936 1925

Education:

- 1993 – 1995 Specializing in Book Publishing/Editing, Moscow Press Academy, Moscow, Russia
1995 – 1998 BA (Summa Cum Laude) in Film Production, Brooklyn College/CUNY, Brooklyn, NY, USA
2009 – 2012 MFA in Film/Video, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY, USA
2013 – 2015 MA in Sociology, European University in St. Petersburg, Russia
2016 – present PhD in Practice, Academy of Fine Arts, Vienna, Austria

Work Experience /Practical Activities:

- 2010 – 2016 lecturer at The School of Young Artists program at The St Petersburg PRO ARTE Foundation for Culture and Arts, Russia
2003 – 2016 senior lecturer of Film/Video Department at Faculty of Liberal Arts and Sciences, St. Petersburg State University, Russia
1999 – 2016 film/video guest curator at various institutions and art spaces
1997 – 2003 film researcher/curator at Anthology Film Archives, NY, USA

Selected Filmography/Art Projects/Performances:

- 2018 “who said there will be a walk in time” 42 min., video, color, sound
“Only Two Words (on poems by Eileen Myles)” 10 min., video, color & b/w, sound
“Debris of Dreams” 8 min, video, color, sound
2017 “Valentina Tereshkova: a Tribute”, 2 min., video, color, sound
“Laika: The Last Flight”, 4 min., video, color & b/w, sound
“her* hands and his shape: incantations” (with Silvia das Fadas) 35 mm slide installation loop (two carousel slide projectors, asynchronous loop, one hundred sixty 35mm color and b/w slides)
“her* hands and his shape” (with Silvia das Fadas) expanded cinema performance, 14:00 min., 16 mm, color and b/w, sound
2016 “As It Goes” (as a member of qfaaq “Unwanted Organisation” with Polina Zaslavskaya, Daria Vorujubivaeva), lecture-performance w/life action, sound, & video, 50 min.
“I Keep The Greatest Distance From Myself”, 5:30 min., video, color, sound
“Transition” (as a member of qfaaq “Unwanted Organisation”), 60 min., video, color, sound
“All Power to the Animals” (as a member of qfaaq “Unwanted Organisation”), 25 min., video, color, sound
“I Can Only Describe A Landscape”, 15 min., video, color, sound
“Family Shop” (as a member of qfaaq “Unwanted Organisation”), 12 min., video, color, sound
“Queering Kitchen” (as a member of queer-feminist affinity art group “Unwanted Organisation”), 6 min., video, color & b/w, sound
2015 “I Can Only Describe A Landscape”, 28 min. loop, 2 channels installation, video, color, sound
“She. The Title of Artist”, total installation at the Russian Academy of Fine Arts Museum, St. Petersburg – video, audio, paintings
2014 “Transmission” (with Polina Zaslavskaya, Joulia Strauss, Olesya Turkina), interactive video-installation
“Displaced Persons” (with Polina Zaslavskaya), 50 min., performance
“Feminist Texts: “King Kong Theory” V. Despentés”, 3 h.19 min. loop, video-installation, color, sound
“A Feast in Time of Plague”, 13 min., video, color, sound
“Blessing”, 7 min., video, sound
“The Woman To Be Married Off”, 4 min., video, sound
2013 “The Elusive Horizon”, 12 min. loop, 16 mm on video, performance, silent
“Fetish Frames #1”, 4 min., 16 mm on video, color, sound
“NON-traditional”, 6 min., video, color, sound
2012 “The Little Match Girl Passion”, 40 min. video-performance for David Lang’s composition, color & b/w

- “Interior”, 40 min. loop, 4 channels video-installation, color, sound
- 2011 “Hunger”, 39 min., color, sound, video
- 2010 “40”, 8 min., color, sound, video
- 2009 “2 Home-Movies”, 9 min, color & b/w, sound, video
 “Give Me Back The Propeller”, 20 min., b/w & color, sound, video
- 2008 “Along With The Phoenix”, 10 min., color, silent, 16mm
- 2007 “Objects In Mirror Are Closer Than They Appear”, 61 min., color, sound, video
- 2006 “Gnawed Vanity”, 8 min., color, sound, video
- 2005 “Another Place & Yet The Same”, 38 min., b/w & color, sound, 16mm/16mm on video
 “Untitled №1”, 4 min., b/w, sound, super8mm on video
- 2003 “Drops on Marble”, 9 min., color, sound, video
- 2002 “MUZHCHINI”, 3 min., color, sound, 16mm
- 2001 “The First Round Dance”, 3 min., color, sound, 16mm
 “A Few Drunkards At The Mars Bar”, 0:50 min., color, sound, 16mm
- 2000 “You Can’t Keep A Good Snake Down” (with Moira Tierney), 4 min., color, sound, 16mm
- 1999 “Blind Date”, 3 min., color, sound, 16mm
 “New York Underground”, 7 min., b/w, sound, super8mm on video

Selected Exhibitions/Screenings:

- 2018 “Uzajamnost bivanja - pejzaži queer srodstava”, Queeranarchive, Klub Kock, Split, Croatia
 Festival des Cinémas Différents et Expérimentaux de Paris, France
 12 CYFEST, Media Center, New York, USA
 Cineclub Mujeres Empoderadas, Mujeres Cineastas, Cinemateca nacional de Ecuador
 “Paroles”, La Gaîté Lyrique, Paris, France,
 ZEBRA Poetry Film Festival, Berlin, Germany
 “Sailing off: Queer-Kinships From Post-Soviet Margins”, Academy of Fine Art Vienna, Austria
 “Countryless and Queer: Rituals of Relatedness”, Chateau Rouge, Vienna, Austria
 SommerFest, FilmKoop Vienna, Austria
- 2017 “Delirious Rhythm” film program (curated by Vivienne Dick), Irish Film Institute, Dublin, Ireland
 “Hauntopia/What If...” exhibition, Research Pavilion, Venice, Italy
 GoEast International Film Festival, Wiesbaden, Germany
 Festival de Cine Experimental de Bogotá Cine Autopsia, Colombia
 Center of Documentary Cinema, Moscow, Russia
- 2016 “Message to Man” International Film Festival, St. Petersburg, Russia
 5th International Festival of Activist Art “Media Udar”, Moscow, Russia
 Communal Workshop Exhibition, Museum of Non-conformist Art, St. Petersburg, Russia
 Retrospective at New Stage of Aleksandrinskiy Theater, St. Petersburg, Russia
 Father Frost against Putin III Festival, Helsinki, Finland
- 2015 The Ludwig Museum at the Russian Museum, St. Petersburg, Russia
 IX International Tarkovsky Film Festival “Mirror”, Ivanovo-Yurievic, Russia
 Motherhood, Center of Visual Culture, Kiev, Ukraine
- 2014 Manifesta 10, St. Petersburg, Russia
 INTERSPACE Russian and British Contemporary Art, Erarta Museum, St. Petersburg, Russia
 L'Alternativa 2014, 21st Barcelona Independent Film Festival, Spain
 Russian Tradition of Art Resistance, Boden Art Center, Sweden
 Avant 2014 - Found and Excavated, Karlstad, Sweden
 Complicated Labors, Sesnon Gallery, Santa Cruz, USA
- 2013 ArtProspect, St. Petersburg, Russia
 Fundación Luis Seoane, La Coruna, Spain
 Compulsive Constructed (Solo Show) Galleri Gro, Pietarsaari, Finland

- The Art Of Pop Video, FACT, Liverpool, England
- 2012 14è Festival des Cinémas Différents et Expérimentaux de Paris, France
XXII International Film Festival Message to Man, St. Petersburg, Russia
Liverpool Biennial 2012, Liverpool, England
New Maternalisms, FADO Performance Art Centre, Toronto, Canada
- 2011 exhibition "ArtIsArtIsArt", Moscow Museum of Contemporary Art, Russia
L'Oeil sur les rues, Pavillon Paul-Delouvrier, Paris, France
Images Contre Nature Film Festival, Marseilles, France
exhibition "The Art of Popvideo", Museum of Applied Arts, Cologne, Germany
- 2010 10th Independent Film Show, Naples, Italy
Remakes, Reconstructions, and Interpretations Exhibition, Reinberger Galleries Project Room, Cleveland, USA
the Tate Modern, London, England
Videofoms, Clermont-Ferrand, France
Subjective projections, Bielefeld, Germany
Go Short International Film Festival, Nijmegen, The Netherlands
- 2009 Vienna Independent Shorts, Vienna, Austria
Edinburgh International Film Festival, Edinburgh, England
"Documentarist" International Documentary Film Festival, Istanbul, Turkey
Film Retrospective, "Rodina" Film Center, St. Petersburg, Russia
- 2008 Light Cone Scratch Projection, Paris, France
Onion City Film Festival, Chicago, USA
Beyond Stereotypes, Neuer Aachener Kunstverein, Aachen, Germany
37th International Film Festival Rotterdam, the Netherlands
- 2007 Warsaw Centre for Contemporary Art, Warsaw, Poland
Avanto Film Festival, Helsinki, Finland
36th International Film Festival Rotterdam, the Netherlands
53rd International Short Film Festival Oberhausen, Germany
RESOLUTION / DISSOLUTION III – De-Limitation, Berlin, Germany
IndieLisboa 2007: 4th Festival of independent cinema, Lisbon, Portugal
- 2006 Centre Georges Pompidou, Paris, France
13th Chicago Underground Film Festival, Chicago, USA
VIDEOEX Experimental Film & Video Festival, Zurich, Switzerland
Evolution Film Festival, Leed, England
Iowa City International Documentary Film Festival, Iowa, USA
Aarhus Festival of Independent Arts, Aarhus Denmark
- 2005 La Rencontre Des Labos, Brussels, Belgium
5th Independent Film Show, Naples, Italy
Galleria Pasifae, Rome, Italy
- 2004 4th Independent Film Show, Naples, Italy
38th Brooklyn Art Council Film Festival, New York, USA
Goliath Art Center, New York, USA
- 2003 Centro Cultural Banco do Brasil, Sao Paulo, Brazil
Paris Cinema the Collectif Jeune Cinema, Paris, France
Glaway Film Festival, Galway, Ireland
Museo de Arte y Diseño Contemporáneo, Costa Rica
Intermittent Location, Museu do Chiado-Museu Nacional de Arte Contemporanea, Lisbon, Portugal
Art-Action: Rencontres Internationales Paris-Berlin, France-Germany
- 2002 The State University of Art History, St. Petersburg, Russia
46th London Film Festival, England
Fresh Films at Anthology Film Archives, New York, USA

- 2001 Unleashed from the East, Mini-Cine, Shreveport, LA, USA
 20th Uppsala International Short Film Festival, Sweden
 8th Chicago Underground Film Festival, IL, USA
 Warsaw Center For Contemporary Art, Poland
 45th London Film Festival, England
 8th New York Underground Film Festival, USA
- 2000 Avant-Garde Alternatives, Museum Of Cinema & VGIK, Moscow, «Spartak» movie-theatre, St. Petersburg,
 Dom Kino, Yekaterinburg, Russia
 Cinematexas Film Festival, Austin, TX, USA
- 1999 Elaine Benson Gallery, Montak, NY, USA
 Brooklyn College Conservatory Of Music, New York, USA

Selected Curatorial Projects:

- 2012-2015 Gray Corridor Gallery at Loft Project ETAZHI, St. Petersburg, Russia: "Stom Sogo. A Flaming Creature";
 "Protest, or 'video-is-deleted-because-of-improper-content'"; "Peterstad: Constructing City Space"; "Jonas
 Mekas: 365 Days"; "Out of Closure: video worlds of Marina Alekseeva"; "Fake Movie Theater: a film
 retrospective of Marie Losier".
- 2014 "A Feast in Time of Plague: a program of Russian Found-Footage films", AVANT 2014 – Found and Excavated,
 Karlstad, Sweden
- 2010 "A Gaze From Within: a program of recent Russian sociopolitical films", E-M Arts, Naples, Italy
- 2007 "Field of Glass: a program of Russian experimental film & video", Avanto Festival, Helsinki, Finland
 "Next Horizon: a program of Russian experimental film & video", Symposium "Now is the Winter", Ithaca,
 USA
- 2006 "An Eye-witness: a program of experimental film, video & animation", SKIF10, St. Petersburg, Russia
- 2005 "Tired Snow (vol. III): a program of recent Russian film, video & animation", E-M Arts /Fondazione Morra,
 Naples, Italy, "The Autumn #2", St. Petersburg, Russia
- 2002 "Yevgenii Yufit and St. Petersburg Radicals of 80s-90s", Amsterdam Film Center, the Netherlands
- 2001 "Continuum... (the program of Recent American Videos)", Media Forum of the XXIII Moscow Int. Film
 Festival; "Kinoobservatoria", St. Petersburg, Russia Transit_by.01 Film Festival, Minsk, Belorussia;
 "Russian Necrorealist Cinema: The Films of Yevgeniy Yufit", Russian Film Symposium, Pittsburgh, PA;
 Anthology Film Archives, New York; OuterLimits Film Festival, New York, USA
 "Experimental Russian Film and Video (Vol. II)", Anthology Film Archives, New York; University of Southern
 California, Los Angeles, CA; Balagan Film Center, Boston, MA, USA
 "New Voices of 90s: American Experimental Films", Anthology Film Archives, New York, USA
- 2000 traveling show: "Avant-Garde Alternatives: An Evolution of American Experimental Film", Museum of
 Cinema & VGIK, Moscow, Movie theatre "Spartak", St. Petersburg, House of Cinema, Yekaterinburg, Russia
- 1999 "Russians are coming...: Recent Russian Experimental Films (Vol.I)", Anthology Film Archives, NY; University
 of Southern California, Los Angeles, CA; Cinematexas Film Festival, Austin, TX; Russian Film Symposium,
 Pittsburgh, PA; NY Film Festival of Russian Films, USA

Selected Lectures/Presentations/Conferences:

EARN Conference HAUNTOPIA / WHAT IF, Venice, Italy, 8-9.09.2017

Expanded Cinema Performance (with Sílvia das Fadas) "Her* hands and his shape"

Symposium: Sound in Theory, Sound in Practice, Bard College, USA, 7-8.04.2016

Presentation: "Visualizing Sounds, Audiolizing Visuals: Re-activating Social Context"

<http://blogs.bard.edu/soundsymposium/>

Seminar: What can research learn from art?, University of Tampere, Finland, 25.02.2016

Presentation: "Artistic Research as Strategy for Critical Dialog: «She. The Title of Artist»"

<http://www.uta.fi/ajankohtaista/tapahtumakalenteri/arkisto/arkistoilmoitus.html?id=113664>

Visual Art Seminar: Cultural Pollution – Polluted Culture: the (in)dependence of visual art on consciousness
 and responsibility, the Barents Spektakel, Kikriness, Norway, 13.02.2016

Presentation: "Hey you there!": Artist's confession

<http://www.barentsspektakel.no/portfolio/visual-art-seminar/>

Conference: Implementing Reality – New Solutions For Old Problems, panel: Feminist power and new resentment in Russia and Sweden, Nordwind Festival, Berlin, Germany, 06.12.2015

Presentation: “Divided or Together?”: Feminism in Contemporary Russia

<http://www.nordwind-festival.de/cms/en/Festival/Events/Event-details?id=117&date=1449417600>

Workshop with Tove Sahlin “Feminist Strategies in Russia and Sweden”

Nordwind Festival, Hamburg, Germany, 4-5.12.2015

<http://www.nordwind-festival.de/cms/en/Festival/Productions/PANEL--LECTURE/STRATEGIEN-UND-SCHWESTERNSCHAFT--WORKSHOP-2>

Educational Initiative: Cinema Texts, St. Petersburg, Russia, 02-09.12.2015

Presentation: “What’s independent and experimental cinema. Case study: Russia”

Conference: Youth and Society: In The Search of New Solidarities, the Center of the Youth Studies, Higher School of Economics, St. Petersburg, Russia, 16-17.10.2015

Presentation: “‘She. The Title of Artist’: Formation of Identity “Artist” Among Female-Graduates of St. Petersburg Academy of Art”.

Conference: V International Congress of Belorussian Research, Section 3: Gender “Rules”: Discourses, Politics and Practices, Kaunas, Lithuania, 02-04.10.2015

Presentation: “Motherhood and Art Practice: Gender Balance of Roles”

Conference: History of Cinema As Media Archaeology, St. Petersburg, Russia, 27.09.2015

Presentation: “Video Format: ‘trash and waste”

Conference: Social Science in the Authoritarian State, European University in St. Petersburg, Russia, 15.05. 2105

Presentation: “Feminist Art and Activist Initiatives in Russia: 2013-2015”

Conference: Digital and Visual Culture in the Liberal Arts: Research, Teaching, Collaboration, Bard HESP Network, Istanbul, Turkey, 16-18.03. 2015

Presentation: “An Artist as A Scientist: Visual Sociology and Artistic Research”

<http://blogs.bard.edu/dvcla/>

Conference: Family Relations in Global Perspective, Higher School of Economics, St. Petersburg, Russia, 23-24.04.2014

Presentation: “Film “Hunger”: Cinematic Representation of Motherhood”

Conference: Gender. Politics. Multiculturalism: Gender Relations and Gender Systems in Past and Present, Ryazan, Russia, 9-12.10.2014

Presentation: “Gender Balance of Roles – Mother and Artist”

Conference: Challenges of Higher Education For Photographers, State University of Culture, St. Petersburg, Russia, 28-29.04.2014

Presentation: “Thinking In Images and Sounds: Some Thoughts About Visual Art Education”

Educational Initiative: Artes Liberales-2014. Art & Tech-Knowledgies: The Spaces of Mediation, Minsk, Belorussia, 6.02-2.03.2014

Presentation: “Education/Screen/Space”

Articles/Publications/Interviews:

- 2017 article “Ten Years of Side by Side - Breaking The Silence” in “Ten Years of LGBT Film Festival “Side by Side”, special publication by Side by Side LGBT Film Festival, St. Petersburg, Russia
- article “You Are a Mother Forever, but an Artist for Good, as Well”: Creative Work in the context of Intensive-Extensive Mothering” (with Anna Temkina) in *Laboratorium*. 2017. 9(1):161–164.
- 2016 article “Some Reflections On the Feminist Art Scene in Russia Nowadays” (with N. Schastneva) in “FAGS:METHOD”, J. Gustavsson, Z. Vrba, eds., Stockholm, Sweden
- 2015 article “Cinematic Anthems of Newfound Feminism” (with N. Schastneva) in “Reels of Revolution: Films that Change the world”, special publication in series “Power of Cinema” by Side by Side LGBT Film Festival, St. Petersburg, Russia
- article “In An Attempt “to saw a horse” of Vivian Maier” in “Seans” Film Magazine (on-line), St. Petersburg,

- Russia http://seance.ru/blog/portrait/vivian_maier/
- 2014 interview "The history has been written, it's just not published yet" for Side by Side LGBT Film Festival, St. Petersburg, Russia <http://www.bok-o-bok.ru/opinion.asp?pid=29&lan=2&tid=1110>
 interview "And they are acting out badly" for Colta on-line <http://www.colta.ru/articles/art/3263>
- 2013 interview "Reife tritt für den Künstler im Grab ein" for "To4ka-Treff"
<http://www.goethe.de/ins/ru/lp/prj/drj/arc/013/de11104377.htm>
- 2012 interview "Homo Creative" for Cine-Phantom Newspaper, <http://cnftm.ru/gazeta/105-intervyu/2012/2055-chelovek-sozidayushchij-intervyu-s-mashej-godovannoj.html>
 interview "Anthology Film Archives and Jonas Mekas: valuable part of education was to go the nearest 'library'" for Open Space <http://os.colta.ru/cinema/projects/165/details/38036/>
- 2007 introduction to the program "Field of Glass" at the catalog of Avanto Film Festival, Helsinki, Finland
- 2004-2005 introduction articles to 5th and 4th Independent Film Show, E-M Arts/Fondazione Morra, Naples, Italy
- 2003 "A Note", Intermittent Location, Museu do Chiado-Museu Nacional de Arte Contemporanea (the catalog article), Lisbon, Portugal
- 2001-2002 monthly film articles at "TV Panorama" (weekly magazine), St. Petersburg, Russia
- 2000 "Report", Avant-Garde Alternatives: An Evolution Of American Experimental Film: Postscript to the exhibition (the program's brochure), New York
- 1999 "Russian Avant-Garde", Cinematexas Film Festival (the catalog article), Austin, TX

Honors/Grants/Residencies

- 2018 **Kultur Gemma**, Vienna, Austria
QueerANarchive Residency, Split, Croatia
Project Funding Grant from the Vice-Rectorate for Teaching and Promotion of Early Stage Artists/Researchers, Academy of Fine Arts, Vienna, Austria
Project Funding Grant from the Student Union Project Funding (Gegenkulturreferat) at Academy of Fine Arts, Vienna
- 2017 **Project Funding Grant** from the Vice-Rectorate for Teaching and Promotion of Early Stage Artists/Researchers, Academy of Fine Arts, Vienna, Austria
- 2015 **ProArte Project Grant**, St. Petersburg, Russia
- 2013 **EUNIC Fellowship**, Liverpool, England
- 2012 **Diploma** of XXII International Film Festival Message to Man, St. Petersburg, Russia
Film Fellowship at IDFA Academy, Amsterdam, the Netherlands
Tokamak Residency, Helsinki, Finland
- 2009, 2010, 2011 **Ottaway Student Exchange Fellowship**, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY, USA
- 2008 "**Artist in Residency**" of 37th International Film Festival Rotterdam, the Netherlands
- 2006 "**Honored Teacher of the Year**" of the Faculty of Liberal Arts and Sciences, St. Petersburg State University, Russia
- 2000 **Trust for Mutual Understanding Grant**, New York, USA
- 1998 **Liz Weis Family Scholarship**, Brooklyn College/CUNY, Brooklyn, NY, USA,
- 1997 **Brooklyn College Foundation Grant**, Brooklyn College/CUNY, Brooklyn, NY, USA

Distribution/Collections

- Russian Museum*, St. Petersburg Russia
Light Cone, Paris, France www.lightcone.org
The Collectif Jeune Cinéma (CJC) Paris, France <http://www.cjcinema.org>
Filmmakers' Cooperative, New York, www.film-makerscoop.com
Les Rencontres internationales Paris/Berlin, Paris, France, www.art-action.org