

## **Evgeny Yufit**

1961/Leningrad/USSR - 2016/St. Petersburg/Russia

Artist, photographer, film director.

In the early 1980-s E. Yufit began working as a painter and art photographer.

In 1985 he set up the first independent film studio in Russia, MZHALALA FILM, which brought together artists, writers, directors and others sympathetic to radical aesthetic experimentation. At this studio Yufit made a number of films which have been shown at the world's major film festivals including Montreal, Locarno, Toronto, Rotterdam, and Moscow. His film "Papa, Father Frost Is Dead" was awarded the Grand Prix at the Rimini Film Festival in Italy. Yufit's paintings, films and photographs have been shown in major exhibitions of contemporary Russian art since 1985, at the State Russian Museum, Saint Petersburg; Stedelijk Museum, Amsterdam; Kunsthalle, Dusseldorf; Kunstverein, Hannover; The Museum of Modern Art, Mexico City; MOMA, New York.

### **Solo Exhibitions:**

2011 – "Silent Horizon", Orel Art Gallery, Paris, France

2010 – "Evgeny Yufit", Marina Gisich Gallery, St. Petersburg, Russia

2008 - Complete film retrospective, International Film Forum Arsenals, Riga, Latvia

2005 – "World premiere of Bipedalism Filmmaker in Focus: Yevgeny Yufit, Complete film retrospective and photo exhibition", International Film Festival, Rotterdam, the Netherlands

2003- New York premiere of "Killed by Lightning", MoMA/Museum of Modern Art, New York, USA

2002 – "Necrorealism at Yale: The Films of Yevgeny Yufit, Complete film retrospective, North American premiere of "Killed by Lightning", Yale University, New Haven, Connecticut, USA

1997 – "Films and Photographs of Yevgeny Yufit", State Russian Museum, St. Petersburg, Russia

1997 - Screenings of "Daddy, Father Frost Is Dead" and "The Wooden Room", MoMA/Museum of Modern Art, New York, USA

### **Group Exhibitions:**

2013 - «A Spell to Ward off the Darkness: III. Phenomenology, or the Embodied Experience of the Present», screening of "LESORUB", MoMA/Museum of Modern Art, New York, USA

2012 – «FotoFest 2012 Biennial - Contemporary Russian Photography», Houston, USA

2011 – "Necrorealism", retrospective exhibition, Moscow Museum of Modern Art, Moscow, Russia

2009 – "Letter from the Island", Orel Art UK Gallery, London, UK

2007 - La Biennale di Venezia, 52th International Art Exhibition, "The Storm and the Harbour. We are waiting for the change", Venezia, Italy

2006 – "Sotheby's Russian Art, Volume 1", New York, USA

2004 - MANIFESTA, San Sebastian, Spain

1991 – "Soviet Art in 1990", Kunsthalle, Dusseldorf, Germany

1997 – "Kabinet", Stedelijk Museum, Amsterdam, the Netherlands

1999 – "FilmFest: Recent Films from Soviet Union", MoMA/Museum of Modern Art, New York, USA

### **Filmography:**

1984 Werewolf Orderlies

1985 Woodcutter

1987 Spring

1988 Fortitude

1988 Suicide Monsters

1989 Knights of Heaven

1991 Papa, Father Frost is Dead

1994 Will

1995 The Wooden Room

1998 Silver Heads

2002 Killed by Lightning

2005 Bipedalism

**Awards (selected):**

- 2012 - Sergey Kuryokhin Prize for Contemporary Art, nomination "The work of visual arts", St. Petersburg, Russia  
2003 - Hubert Bals Fund Grant, International Film Festival of Rotterdam, the Netherlands  
2001 - PRO ARTE Insitute and The Ford Foundation Grant, St. Petersburg, Russia  
2000 - The Foundation Montecinemaverita Grant, Locarno, Switzerland  
1999 - Hubert Bals Fund Grant, International Film Festival of Rotterdam, the Netherlands  
1994 - George Soros Center for Contemporary Arts Grant, St. Petersburg, Russia  
1992 - Grand Prix, The Rimini Film Festival, Italy

Works by Yufit are to be found in museums, galleries and private collections both in Russia and abroad, including collections of The State Russian Museum (Films, Painting and Photographs; The Contemporary Art Department; St. Petersburg, Russia), MoMa/The Museum of Modern Art (35mm prints of the films "Daddy, Father Frost is Dead", "Wooden Room", "Silver Heads"; Film and Video Department, New York, USA), The Netherlands Film Museum (Photographs and full collection of 35mm prints of the films, Amsterdam, the Netherlands), Moscow Museum of Modern Art (Moscow, Russia; paintings)

**Bibliography (selected):**

- 2011 - Frozen Dreams: Contemporary Art in Russia. By Hossein Amirsadeghi, Jo Vickery  
2007 - Ice Cream: Contemporary Art in Culture. New York, Phaidon Press, 2007  
2005 - "Filmmaker in Focus: Yevgeniy Yufit—Cinema as You Have Never Seen Before", Rotterdam Film Festival International Catalogue, International Film Festival Rotterdam  
2005 - Olesya Turkina, "Aperto St. Petersburg", Flash Art, 240, January – February;  
2001 - Seth Graham (ed), "Necrorealism: Contexts, History, Interpretations"  
1997 - Victor Masan "The ambivalence of the visible", Stedelijk Museum, Cahiers 6. Kabinet. Amsterdam: Stedelijk Museum  
1997 - John Gianvito, "An Inconsolable Darkness", Gothic: Transmutations of Horror in Late Twentieth Century Art, Cambridge, Mass: MIT Press;