

Education

- 2016** MFA, Yale University, Sculpture
2008 BFA, The University of Texas at Austin, Art

Selected Exhibitions

- 2024** *Day Jobs*, Curator Veronica Roberts, Cantor Arts Center at Stanford University, Stanford, CA — *upcoming*
VLM: Solo Show, Alanna Miller Gallery, New York, NY — **SOLO** — *upcoming*
Auditions, Curator Richard Haley, Verge Center for the Arts, Sacramento, CA — *upcoming*
Dream Metamorphosis, Curator Gordon Nelson, George Eastman Museum, Albany, NY — **SOLO** — *upcoming*
- 2023** *Eye Moon Cocoon*, Women & Their Work, Austin, TX — **SOLO**
VLM: The Coriolis Effect, Curators Valentine Umansky & Beatriz Garcia-Velasco, The Tate Modern, London, UK
Substrate, Curator Tamar Margalit, Center for Contemporary Art Tel Aviv-Yafo, Tel Aviv, Israel
Day Jobs, Curator Veronica Roberts, The Blanton Museum of Art, Austin, TX
Magical Home, Organized by Kristín Ríkharrðsdóttir, Kling & Bang Gallery, Reykjavik, Iceland
Beverly's 2023, Organized by Leah Dixon, Ferra Material, Mexico City, Mexico
60Seconds Festival, Curated by Ada Ortega Camara, Copenhagen, Denmark
One-Off Moving Image Festival, Curated Bjørn Magnhildøen, Copenhagen, Denmark
- 2022** *Art & Health*, Curator Steven Matijcio, The Blaffer Art Museum, Houston, TX
Yo trabajo con la tierra / I work with the earth, Organized by Paloma Mayorga, Big Medium, Austin, TX
Celebrating Biodiversity, Curated by Stephanie Mitchell, Houston Botanic Garden, Houston, TX
Ann Arbor Film Festival, 60th Annual, Michigan Theatre, Ann Arbor, MI
Sculpture Houston, Organized by Volker Eisele, The Silos at Sawyer Yards, Houston, TX
Double Life, Organized by Richard Haley, Elaine Jacob Gallery, Wayne State University, Detroit, MI
- 2021** *Facing the World: Crit Group*, Curator Robin K. Williams and Andrea Mellard, Contemporary Austin, Austin, TX
O Luna, Curator Mary Magsamen, Aurora Picture Show, Houston, TX — **SOLO**
Video Art & Experimental Film Festival 2021, Tribeca Film Center, New York, NY
Refamiliarization, Curators Julia Irwin & Justin Berner, Platform Artspace, University of California, Berkeley, CA
VLM: Butterfly Birth Bed & Honey Moon, Curator Nina Mdivani, Public Digital Art Fund, Moscow, Russia — **SOLO**
After Carolee: Tender and Fierce, Curator Annette DiMeo Carozzi, Artpace, San Antonio, TX
The Word for World is Forest, Organized by Linnea Vedder, Essex Flowers, New York, NY
Beyond Distance, Organized by Xingyang Cai, Shenzhen New Media Art Festival, Shenzhen, China
VLM: Sword in the Sphinx, Curator Jochen Wierich, Meijer Gardens & Sculpture Park, Grand Rapids, MI — **SOLO**
- 2020** *Witch Hunt*, Curators Alison Karasyk & Jeppe Ugelvig, Kunsthal Charlottenborg, Copenhagen, Denmark
Exquisite Corpse of the Surreal, Organized by Mary Magsamen with Aurora Picture Show, Menil Collection, Houston, TX
2020 Programming, Curated by Margot Norton, New Museum, New York, NY
Dream Cocoon, Hesse Flatow, New York, NY — **SOLO**
Sky Loop, Lawndale Art Center, Houston, TX — **SOLO**
Virtual Dream Center: PreCog Screening, Queens Museum, Queens, NY
Baitball, Curated by Like A Little Disaster Gallery, Palazzo San Giuseppe, Polignano a Mare, Italy
- 2019** *Honey Moon*, Midnight Moment at Times Square, Times Square Art Alliance, New York, NY — **SOLO**
Pony Cocoon, False Flag Projects, Queens, NY — **SOLO**

- Screen Series: Virginia L. Montgomery*, Curator Kate Wiener, New Museum, New York, NY — **SOLO**
- The Pony Hotel*, Curator Antonina Krezdorn, Museum Folkwang, Essen, Germany — **SOLO**
- New Orleans Film Festival*, 2019, New Orleans, LA
- May Show: Looms*, Curators Tamara Johnson & Trey Burns, Sweetpass Sculpture Park, Dallas, TX
- Vanishing Act*, Halsey McKay Gallery, East Hampton, NY
- Towards the Last Unicorn*, Curator Catarina Vaz, Art Research Map, 55SP, São Paulo, Brazil
- CYFEST International: Personal Identity*, Curator Victoria Ilyushkina, St. Petersburg, Russia
- 2018** *The Socrates Annual, Socrates Sculpture Park 2018*, Curator Jess Wilcox, Socrates Sculpture Park, LIC, Queens, NY
- An unbound knot in the wind*, Curated by Alison Karasyk, CCS Bard, Hessel Museum of Art, Hudson, NY
- A kiss under the tail*, Curated by Loreta Lamargese, Arsenal Contemporary, New York, NY
- Crash Test: The Molecular Turn*, Curator Nicolas Bourriaud, La Panacée, Centre d'art contemporain, Montpellier, France
- Open Mind: Selva Aparicio & Virginia L. Montgomery*, CRUSH Curatorial, New York, NY — **2 PERSON SHOW**
- Sometimes however*, Curators Arlene Berceliot Courtin and Thibault Vanco, FURIOSA, Marseille, France
- 2017** *Portal, Particle Accelerator Memorial Project*, Wright Laboratory, Yale University, New Haven, CT — **SOLO**
- In Practice: Material Deviance*, Curator Alexis Wilkinson, SculptureCenter, Long Island City, NY
- Redirecting: Sam Ekwurtzel, Bill Jenkins, Virginia L. Montgomery, Em Rooney, Valerie Snobeck*, Simone Subal, New York, NY
- Screening*, Curator Kiyoto Koseki, Harvard Film Archive, Harvard University, Cambridge, MA
- VLM: Beyond Means*, Plymouth Rock, Zürich, Switzerland — **SOLO**
- 2016** *VLM: SOS Onshore Offshore*, Meyohas Gallery, New York, NY — **SOLO**
- Things you can't unthink*, Curator Peta Rake, Walter Phillips Gallery, The Banff Centre, Banff, Canada
- Partners*, Organized by Michael Queensland and Anoka Faruqee, Abrons Art Center, New York, NY
- Onsite Offsite Parasite*, Yale Sculpture MFA Exhibition, Yale School of Art, New Haven, CT — **THESIS**

Selected Performances

- 2022** *Conference Creature*, VLM's Video Art Social with Hyperreal Film Club, The Line Hotel, Austin, TX
- 2020** *Ponytail Disco*, Hard Light by Wayne State University, Emerson Dorsch Gallery, Miami, FL
- 2019** *Stone Pony Stage*, Soft Opening, Curated by Partial Shade, Co-Lab Projects, Austin, TX
- 2018** *Dust Devil Drill*, Crash Test, Curators Noam Segal and Nicolas Bourriaud, La Panacée, Montpellier, France
- Egg Rocks, Earworm x3*, Organized by Nate Flagg, Secret Project Robot, Brooklyn, NY
- 2017** *Business Witch Balances Coins in the Non-Profit Zone at the DAMA Art Fair*, DAMA, Curator Domenico de Chirico, Turin, Italy
- Oral Economics: I dream of the elections*, Organized by Ruth Patir, Danspace Project, New York, NY
- 2016** *Haptic Mapping*, Curator Peta Rake, Eric Harvie Theatre, The Banff Centre, Banff, Alberta, Canada
- Team Building Ballet*, Digital Design Lab, Wesleyan University, Middletown, CT
- 2015** *Live-Sketching Labor at MOMAPS1*, ArtHandler Magazine with ALL GOLD at MOMAPS1, MOMAPS1, Queens, NY
- Particle Accelerator Memorial Project Accelerator: Drawing Dark Matter*, Yale Physics, Yale University, New Haven, CT
- 2014** *Creative Skill Building: Yale School of Management*, Yale University, New Haven, CT

Residencies

- 2023** The Corsicana Artist & Writer Residency, Artist in Residence, Corsicana, TX
- 2022** The Line Hotel, Artist in Residence, Austin, TX
- 2021** MRSEC, Artist in Residence, Materials Research Lab, The University of Texas, Austin, TX
- 2018** Socrates Sculpture Park, Artist in Residence, Long Island City, Queens, NY
- The Carving Studio and Sculpture Studio, Artist in Residence, West Rutland, VT
- 2017** Coast Time, Artist in Residence, Lincoln City, OR
- 2016** Wright Laboratory Particle Accelerator, Artist in Residence, Physics Department, Yale University, New Haven, CT
- 2015** Vermont Studio Center, Artist in Residence, Johnson, VT
- 2014** The Shandaken Project at Storm King, Artist in Residence, Beacon, NY

Awards

- 2021 Juror's Choice, Ann Arbor Film Festival, Ann Arbor, MI
2021 Sculpture Award, Art Prize, Grand Rapids, MI
- 2020 Artist Relief Fund, Big Medium, Austin, TX
- 2019 Crit Group, The Contemporary Austin, Austin, TX
- 2018 Socrates Fellowship, Socrates Sculpture Park, Queens, NY
- 2016 Susan H. Wedon Award, School of Fine Arts, Yale University, New Haven, CT
Toby Devan Lewis Fellowship, 2016 Nominee in Sculpture, Yale University, New Haven, CT
- 2015 Artists Supporting Artists Fellowship, Vermont Studio Center, Johnson, VT

Selected Bibliography

- 2023 *Why is a Day Job Seen as the Mark of an Artist's Failure?*, Travis Diehl, [The New York Times](#), March 8, 2023
The Moth Effect, Eye Moon Cocoon, Exhibition catalog, Jana La Brasca, [Women & Their Work](#), 2023
6 Artists Share Their Surprising Side Hustles, Brian Boucher, [Artnet](#), 2023
How Artists' Day Jobs Shape Their Craft, Ellen Wexler, [Smithsonian](#), March 10, 2023
VLM Creates a Butterfly Effect in East Austin's Women & Their Work Gallery, Holly Coward, [Tribeza Magazine](#), Oct. 27, 2023
- 2022 *Where a Luna Moth Meets a Bachelorette Party: VLM in residence at The LINE*, Vivie Behrens, [Sightlines Magazine](#), Feb. 19, 2022
- 2021 *Are You Local? Crit Group Redefines What it Means to be an Austin Artist*, Vivie Behrens, [The Austin Chronicle](#), Nov. 19, 2021
- 2020 *A New Empathetic Lens: Virginia L. Montgomery by Martha Tuttle*, Feature, [BOMB Magazine](#), November 21, 2020
Houston Artist Creates Art Installation Inspired by Hurricane Harvey, Catherine Lu, Feature, [Houston Public Media](#), Jan. 29, 2020
The Butterfly Effect, Sky Loop exhibition publication, Wendy Vogel, [Lawndale Art Center](#), 2020
Artist Finds the Zen in Hurricane Harvey, Molly Glentzer, Feature, [Houston Chronicle](#), February 6, 2020
Virginia L. Montgomery Reconciles with Hurricane Harvey, Caitlin Greenwood, Feature, [Sightlines](#), January 30, 2020
- 2019 *VLM: Ponytails, Power drills, and Political Action*, Laura Demers, Feature, [Femme Art Review](#), 2019
VLM's Abject Whimsy, Eileen G'Sell, Feature, [Hyperallergic](#), 2019
The Pony Hotel: Virginia L. Montgomery, Exhibition publication, Curator Antonina Krezdorn, [Museum Folkwang](#), 2019
- 2018 *First Look: Virginia L. Montgomery*, Wendy Vogel, Feature, [Art in America Magazine](#), October 2018
An Unbound Knot in the Wind, Exhibition catalog, Curator Alison Karaysk, [The Hessel Museum of Art](#), 2018
Crash Test - The Molecular Turn, Exhibition catalog, Curator Nicolas Bourriaud, [La Panacée](#), 2018
- 2017 *In Practice: Material Deviance*, Exhibition catalog, by Curator Alexis Wilkinson, [SculptureCenter](#), 2017
Ruth Patir's "I dream of the elections" at Danspace Project, [dance enthusiast](#), 2017
Virginia L. Montgomery: The "Portal" at Wright Laboratory, New Haven Register, May 5, 2017
- 2016 *Things You Can't Unthink*, Exhibition publication, Curator Peta Rake, Walter Phillips, [Banff Centre](#), 2016
- 2015 *10th Annual New York Art Book Fair: Installation in Drawings at MOMA PS1*, Art Handler Magazine, 2015

Selected Interviews

- 2023 *The Metaphysical Dreamworlds of VLM*, Interviewed by Tyler Nesler, [Interlocutor Magazine](#), 2023
- 2021 *Texas Talks Art: Curator Veronica Roberts and Artist Virginia L. Montgomery*, [Texas Talks Art](#), 2021
- 2020 *Virginia L. Montgomery and Nicole Kaack in Conversation*, Published by [Hesse Flatow Gallery](#), 2020
Sky Loop Heals Memories of Hurricane Harvey, Catherine Lu, [Houston Public Media](#), NPR Radio 88.7 FM, 2020
Ilana Harris-Babou and Virginia L. Montgomery in Interview, Bubbles Edition, Published by [Precog Magazine](#), 2020
Virginia L. Montgomery, Interviewed by Brained Carey, Yale Radio WYBCx, July 2, 2020
Face to Face with Virginia L. Montgomery, Interviewed by Hall Rockefeller, [Less Than Half](#), 2020
- 2019 *Midnight Moment: Virginia L. Montgomery*, Interviewed by Times Square Arts Alliance, [Times Square Arts](#), 2019
Virginia L. Montgomery, Interviewed by William Jess Laird, [Image Culture](#) Podcast, 2019

- Virginia L. Montgomery: Episode 26*, Interviewed by Amy Beecher, [The Amy Beecher Show](#) Podcast, 2019
- 2018** *Artist Talk: Virginia L. Montgomery*, Interviewed by Nicole Kaack, Published by [CRUSH Curatorial](#), 2018
- 2017** *Artist Interview: Virginia L. Montgomery*, Interviewed by Nico Mazza, Published by [SHE/FOLK Magazine](#), 2017
- Virginia L. Montgomery: Episode 11*, Interviewed by Amy Beecher, [The Amy Beecher Show](#), Podcast, 2017
- 2016** *All Byte: Interview with Nicole Maloof, Sarah Lasley, and Virginia L. Montgomery*, Interviewed by Curator Terri C. Smith, UCONN Department of Women and Gender Studies, Published by Franklin Street Works, 2016
- It's OK to be many things at once*, Interviewed by Curator Jacqueline Bell, Walter Phillips Gallery, Published by [Banff Centre](#), 2016

Panels

- 2023** *SXSW: Animal Influencers: Merlin Tuttle, Jiabao Li, Warren Carlyle and VLM*, [South by Southwest Interactive](#), Austin, TX
- 2022** *Seether: Alex Hammond, Jackie Slanley & Virginia L. Montgomery in conversation with Jesse Firestone*, Beverly's, New York, NY
- 2021** *Film Art Forum: Experimental Shorts*, Ann Arbor Film Festival, Ann Arbor, MI
- 2020** *Panel Talk: A conversation between Catalina Ouyang & Virginia L. Montgomery facilitated by Xinyang Cai*, New York, NY
- 2016** *All Byte: Feminist Intersections in Video Art*, Women's Gender & Sexuality Studies Program, UConn, Stamford, CT
- Assembling Bodies: Exchanges in Collaboration*, New England Graduate Media Symposium, Emerson College, Boston, MA
- 2015** *Ideation Accelerator: Collaborative Making*, Wright Laboratory, Yale Physics, Yale University, New Haven, CT
- Trauma, Anxiety, and Humor Symposium*, Yale Art Gallery, Yale School of Art, New Haven, CT

Selected Teaching & Institutional Roles

- 2023** Visiting Artist, MFA Program, Studio Art, NYU Steinhardt, NY, NY
- Guest Instructor, Kenneth Tam's Sculpture Seminar, Department of Art, Rice University, Houston, TX
- Visiting Artist, College of Fine Arts: Core Program, University of Texas at Austin, Austin, TX
- Visiting Artist, Ilana Harris-Babou's Video Art Seminar, Department of Art, Wesleyan University, Middletown, CT
- Visiting Artist, MFA Studies, Department of Graphic Design, The University of Texas at Austin, Austin, TX
- Visiting Artist, BFA Studies, Department of Studio Art, The University of Texas at Austin, Austin, TX
- Mentor, Vantage Points Program by Heidi Norton, NY, NY
- 2022** Visiting Artist, Rose Nestler's Sculpture Seminar, Crit Club, New York, NY
- Visiting Artist, Mike Smith's Graduate Performance Seminar, Transmedia Department, University of Texas at Austin, Austin, TX
- 2021** Visiting Artist, MFA Studies, College of Fine Arts, Piet Zwart Institute, Rotterdam, The Netherlands
- Visiting Artist, Sculpture Department, College of Fine Art, Rice University, Houston, TX
- Visiting Artist, Sculpture Department, College of Fine Arts, University of Denver, Denver, CO
- Visiting Artist, Department of Photography, University of Texas at Austin, Austin, TX
- Visiting Artist, Surrealism Course, Department of French Studies, New York University, New York, NY
- Visiting Artist, Department of Sculpture, Art Institute of Chicago, Chicago, IL
- 2020** Guest Instructor, *VLM's Metaphysical Video Art Workshop*, Graphic Design, Rhode Island School of Design, Providence, RD
- Guest Instructor, *The Power of Dreams: Facilitated by VLM & Jungian Analyst Rodney Waters*, Lawndale, Houston, TX
- Visiting Artist, MFA Studies, Art Academy of Cincinnati, Cincinnati, OH
- Visiting Artist, MFA Studies, Department of Graphic Design, Rhode Island School of Design, Providence, RD
- Visiting Artist, Department of Photography, Parsons School of Design, New York, NY
- Visiting Artist, Department of Theatre, Dance & Media, Video Art, Harvard University, Cambridge, MA
- Visiting Artist, Department of Art and Art History, Texas State University, San Marcos, TX
- Visiting Artist, Department of Art, Video Art, Williams College, Williamstown, MA
- 2019** Visiting Artist, Education Department, Dia Teens, Dia Art Foundation, New York, NY
- 2018** Visiting Artist, Department of Graphic Design, Rhode Island School of Design, Providence, RD
- Visiting Artist, Department of Art, Transmedia, University of Texas at Austin, Austin, TX
- 2017** Visiting Artist, Department of Visual and Studio Arts, Sarah Lawrence College, Bronxville, NY
- 2016** Visiting Artist, Department of Art and Art History, The College of St. Rose, Albany, NY

Visiting Artist, Design Lab, Department of Art, Wesleyan University, Middletown, CT

Visiting Artist Instructor, Drawn to Nature, Banff Park Museum, Banff, Canada

2015 Teaching Assistant, Dean Robert Storr, Senior Studio Seminar, Yale University, New Haven, CT

Teaching Assistant, Barbara London, Video and Beyond, Yale University, New Haven, CT

Assistant, Visiting Artist Lecture Series, MFA Sculpture, Yale University, New Haven, CT

Visiting Artist Liaison, MFA Sculpture, Yale University, New Haven, CT

2009 Art Educator, Wave Hill, Bronx, NY

2008 Museum Intern, Marketing, Blanton Museum, Austin, TX

2007 Museum Intern, The Chinati Foundation, Marfa, TX

2006 Museum Intern, Public Relations, Museum of Fine Arts Houston, Houston, TX