

Victoria Ilyushkina is the program curator of the CYLAND Video Archive and International CYFEST video programs since 2009, co-curator Gyumri Art Week 2023—24, Republic of Armenia. Her curatorial research interests are aimed at studying the mutual influence and transition from analogue media in film and video art to digital media and its further transformation with using 3D, VR and AI technologies in time-based art.

She is a media artist and curator with a diploma in Art History and Theory of the Academy of Fine Arts and in New Media Programs from the Pro Arte Institute; St. Petersburg. Curated Videoforma International Video Art Festival at the Sergey Kuryokhin Art Centre, St. Petersburg. She was part of the jury in several international film and video festivals Film Festival Oberhausen 59, Videoformes Festival in Clermont-Ferrand 2020,2024. Author of the publication “Aspects of the digital fermentation of moving images” in Leonardo journal V55/6, 2022

Featured screenings of Cyland video programs curated by her; at the Made in New York Media Center, USA; at Platoon Kunsthalle in Berlin, The Short Film Festival Oberhausen-66, Germany; Videoformes Festival in Clermont-Ferrand, France; Empire Projects, Istanbul; at the Cyland parallel events at Venice Biennale; Youth Education Center of Hermitage museum, St. Petersburg; video festivals in Sweden, Poland, at SOFA festival in Bogota, Colombia; in Brazil; Dartington, UK; NPAK Contemporary Art Center, Yerevan; ICA , Yerevan; programming at Gyumri Art Week, Republic of Armenia, etc

Curator of the project and author of the introduction article “A History of the Development of Media Art in Leningrad — Saint Petersburg, 1985-2000”, 2021. Author of the publication “Aspects of the digital fermentation of moving images” in Leonardo journal V55/6, 2022.