



BIO

GRIGODAS was born in 1999 in Irkutsk. Lives and works in Moscow. Got a programmer's diploma in Irkutsk State University, then graduated from the master's degree program in National University of Science and Technology MISIS. Since 2020 she's been a member of the Irkutsk Photographic Society and then moved to digital art.

She participated in online program of the biennale "Art for the future", "Eco.Techno.Art" (Moscow), Chuvash Biennale of Contemporary Art (Cheboksary), GAMMA festival (Saint Petersburg), "Heritage and modernity" (Moscow), "Barefoot" (Irkutsk) and other.

Among group photo exhibitions are: "The most beautiful country" (Moscow), The second regional photo contest of the Irkutsk Photographic Society, Annual city photo contest "My World" (Irkutsk), Solo photo exhibition "Untitled" in Irkutsk.

In July 2022, she held a series of lectures and workshops on technological art at the "Fire" contemporary art center in Irkutsk.

The interdisciplinary approach in GRIGODAS of art practice is based on her experience as a programmer and creative designer. Currently, she is interested in the topic of history and indigenous peoples' culture. This is reflected in video works, 3D graphics and generative art.

ARTIST STATEMENT

GRIGODAS' artistic activity is based on an interest in the culture and history of her native land. She is from Irkutsk and has roots from Buryatia and the Trans-Baikal Territory. Her work is the disclosure of the cultural characteristics of the Buryat people. A forgotten and interesting story is revealed in her works in a new way and is born anew. She works not only with Buryat culture but also with unusual historical archives that affect her from the inside. She represents archival data through video art, 3D graphics and generative art.

CV

Education

2021 – 2023 National University of Science and Technology MISIS. Art&Technology Master Program

2017 – 2021 Irkutsk State University. Bachelor course Applied Informatics

2019 International Bioinformatics school

2019 The course "Filmmaking: from script to editing"

2018 Educational intensive for mentors on topics and cross-industry technologies of the national technology initiative

2018 Summer school "Business English"

Exhibitions and festivals

Technological art

2023 VR WORLD SPIRIT OF BURYAT MYTHOLOGY, long list of the Kuryokhin Prize in the nomination Best Media Object, Saint Petersburg

2023 VR WORLD THREE LAYERS OF THE WORLD, Digital mechanics festival, Saint Petersburg

2023 VIDEO ART CALMFORT, NUR Festival, Kazan

2023 VIDEO ART MOS2, GAMMA Festival, Saint Petersburg

2023 INTERACTIVE INSTALLATION NEBULAR, VIDEO-ART NEUROMYTHOLOGY.BURYATIA, INTERACTIVE INSTALLATION LIMINAL TOWER, VR INSTALLATION SPIRIT OF BURYAT MYTHOLOGY, Continuum, Moscow

2022 VIDEO ART NEUROMYTHOLOGY.BURYATIA, long list of the ASTA award in the category Artificial intelligence, VR WORLD SPIRIT OF BURYAT MYTHOLOGY, DIY DEVICE EPISHURA, shortlisted ASTA award in the categories VR/AR, robotic art, Moscow

2022 VIDEO-ART CALMFORT, Second season of HSE CREATIVE OPEN, 3rd place, Moscow

2022 Participation with the DIY EPISHURA DEVICE in the stand of the national priority "Science as art" within the framework of the Decade of Science and Technology during the Congress of Young Scientists, Sochi

2022 DIY DEVICE EPISHURA, "The Art of the Future". Episode: living object, Tula

2022 VIDEO ART NEUROMYTHOLOGY.BURYATIA, online program of the biennale "Art for the future"

2022 WEB PROJECT CARBON CALCULATOR FOR ARTIST, DIY DEVICE EPISHURA, "Eco.Techno.Art", Moscow

2022 VIDEO ART NEUROMYTHOLOGY.CHUVASHIA, Chuvash Biennale of Contemporary Art, Cheboksary

2022 VIDEO ART NEUROMYTHOLOGY.BURYATIA, "Heritage and modernity", Moscow

2022 DIY DEVICE EPISHURA, "Barefoot", Irkutsk

2022 VIDEO ART CALMFORT, INTERACTIVE INSTALLATION NEBULAR, VIDEO ART AND PHOTOS OF PROJECT NO MI, VIDEO-ART NEW FORTRESSES, "Volnenie", Vladivostok

2022 VIDEO ART CALMFORT, "Programmable art", Moscow

Photo

2020 "The most beautiful country", Moscow

2019 The second regional photo contest of the Irkutsk Photographic Society

2017 Solo photo exhibition "Untitled" in Irkutsk

2013-2016 Annual city photo contest "My World"

Contests and competitions

2021 Finalist of the All-Russian National Technological Olympiad, track wireless communication technologies and smart city track, online

2020 Finalist of the All-Russian National Technological Olympiad, track wireless communication technologies, online

2020 2nd place Regional hackathon V Kontakte, Irkutsk

2019 1st place City hackathon on computer vision, Irkutsk

2018 2nd place All-Russian Bioinformatics Hackathon "LifeCode2018", Novosibirsk

2017 1st place city hackathon on marketing automation in social networks, Irkutsk

Lectures

2023 Lecture "Neural networks in art", Moscow

2022 Artist talk, Tula

2022 Live broadcast Lanterns on the First Tula, Tula

2022 Artist talk, Vladivostok

2022 Artist talk, Irkutsk

2022 A Brief History of Technological Art, Irkutsk

2022 Master class Neural networks in art, Irkutsk

2022 A series of Master classes Generative art, Irkutsk

Work experience

September 2023 – now National University of Science and Technology MISIS. Art&Technology Master Program, assistant

October 2023 – now Rodchenko school, Technical Specialist

April 2021 – June 2021 Youth Policy Department of the Irkutsk Region, chief specialist of media support

September 2019 – May 2021 School of programming "Cody", teacher of Photoshop, 3D modeling, Design thinking